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| **Strategy** | **Response / Analysis** |
| **Title:**  Think about the title before reading the text to **predict** what it will be about. |  |
| **Paraphrase:**  After diffusing the text, **translate** the most challenging lines of the poem into your own words (you may need to reread the text several times); then briefly summarize the poem. |  |
| **Connotation:**  Mark the text by highlighting the diction (words and phrases) used for positive effect (color 1) and/or negative effect (color 2). Then, study the diction to **determine a pattern** (e.g., mostly negative begins negatively but ends positively) and record your analysis. |  |
| **Attitude (Tone):**  Determine how the writer or speaker feels about the subject of the poem (There might be more than one tone.) Highlight words that convey tone. Be sure to use precise tone words (e.g. mournful, not sad). Finally, **summarize the tone**. |  |
| **Shift:**  Identify shifts, such as in the speaker, setting, subject, tone, or images. After marking the text with a star and numbering each, study and **explain the shifts**. |  |
| **Title:**  Examine the title to determine the deeper meaning. Look beyond the literal, even if the title is simple (e.g. “Choices”). **Record ideas**. |  |
| **Theme:**  Determine the message about life implied in the poem. After you identify a subject (e.g. friendship), write a statement about the subject that sounds like a piece of advice (e.g. For a friendship to survive, one must be selfless, not selfish.) **Record your theme statement(s)**. |  |

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Period \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_